

Patrick Siler
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Education

1963 M.A. (Painting), University of California, Berkeley
1961 B.A. Fine Arts, Washington State University, Pullman

One Person Shows

Selected one-person shows in ceramics, painting, drawing and woodwork:

2007 “Paintings, Drawings and Ceramics”
The Bankleft Gallery, Palouse, Washington

2004 “New Work by Patrick Siler: Painting, Drawing, and Carving”
Washington State University Art Museum, Pullman, Washington

2003 “Reflections on a Porcelain Bowl” (Ceramic Wall)
Washington State University Art Museum, Pullman, Washington

2001 Woodcut Frames: Paintings and Drawings
John Natsoulas Gallery, Davis, California

2000 Recent Paintings by Patrick Siler
Ochi Fine Art Gallery, Ketchum, Idaho

1998 “Big Blonde and Other Stories”
Lorinda Knight Gallery, Spokane, Washington

“Around a Gas Station: Gesso Drawings”
Boise State University Art Gallery, Boise, Idaho

1992 “Big Show”
Bemis Foundation Alternative Workshop, Omaha, Nebraska

1990 Painting and Drawing
Southwest Craft Center, San Antonio, Texas

Ceramics, Prints, Drawing
Leedy Voulkos Gallery, Kansas City, Missouri

1989 Ceramic wall, Woodcut prints, Drawing

Boise Museum of Art, Boise, Idaho

- 1986 "Documents Northwest Series" (Ceramics, Prints, Paintings)
Poncho Gallery, Seattle Art Museum, Seattle, Washington
- 1984 "Paintings: Patrick Siler"
Linda Farris Gallery, Seattle, Washington
- 1983 Ceramics and Drawings
Quay Gallery, San Francisco, California
- 1976 Drawings
Jennifer Pauls Gallery, Auburn, California
- 1970 "Wizard-ware"
Richmond Art Center, Richmond, California

Group Shows

Selected group shows including:

- 2011 Painted Ceramic Pipes
[On loan to] Contra Costa County Library
Orinda, California
- 2010 Painted Ceramic Pipes
Ceramics Annual of America (Conference and Exhibition)
San Francisco, California
- 2009-
2010 Painted Ceramic Pipes
"Pipe Dreams"
Sky Harbor International Airport
Phoenix, Arizona
- 2009 Painted Ceramic Pipes
World Tour 09
[sponsored/sanctioned by] NCECA
Phoenix, Arizona
- 2004 Exchange Faculty Exhibit
Hong Yik University, Seoul, Korea
- 2003 New Works
Friesen Gallery, Sun Valley, Idaho

- 2001 “Pulp Fictions: Contemporary Works on Paper”
Sonoma State University, Rohnert Park, California
- 2000 “The Plate Show”
Collins Gallery, University of Strathclyde
Glasgow Scotland
- 1995 “Interior Idioms: The Idiosyncratic Art of Eastern Washington”
Seafirst Gallery, Seattle, Washington
- 1991 Moira-James Gallery, Las Vegas, Nevada
- “Cup as Metaphor”
The Sybaris Gallery, Royal Oak, Michigan
- “Incisive Expressions” (Woodcut Prints)
Washington State University, Pullman, Washington
- “Artists at Work” (Traveling Show)
Mia Gallery, Seattle, Washington; Cheney Cowles, Spokane,
Washington; Boise Art Museum, Boise, Idaho”
- 1989 Recent Work
Leedy-Voukos Gallery, Kansas City, Missouri
- “Collaborations” (Printmaking)
Philadelphia, Pennsylvania
- Plate Invitational (Ceramics)
Pro-Art Gallery, St. Louis, Missouri
- 1987 “The Automobile in Art”
Gryphon Gallery, Detroit Michigan
- Marer Collection of Contemporary Ceramics
Pomona, College, Claremont, California
- 1986 “Craft Today: Poetry of the Physical”
American Craft Museum, New York, New York
- 1985 “Architectural Ceramics: Eight Concepts”
Washington University Gallery of Art, St. Louis, Missouri
- American Craft Museum, New York, New York
“Contemporary American Ceramics: Twenty Artists”
Newport Harbor Art Museum

Newport Beach, California

“Is Anybody Home? Ceramic House Images”

Esther Saks Gallery, Chicago, Illinois Curator: Susan Wechsler

“Contemporary American Ceramics 20 Artists”

Independent Curators Ink, New York, New York

NCECA (National Conference of Education in Ceramic Art)

Architectural Ceramics

St. Louis, Missouri and New York, New York

“In the Eye of the Beholder”

State University of New York, New Paltz

Curator: Michael McTwiggen (Editor, *American Ceramics*)

1984

Chicago International Exposition

Chicago, Illinois

1982

“Four Artists from Eastern Washington”

Koplin Gallery, Los Angeles, California

1981

Westwood Ceramic Annual

Claremont, California

Betty Asher’s Cup Show

Los Angeles, California

1980

“Raconteur: A Private View”

University of Washington, Henry Gallery, Seattle

1978

“Bad Painting”

The New Museum, New York, New York

1973

“Thinking, Touching, Drinking Cups” Invitational

Kyoto, Japan

“International Ceramic Exhibition”

Edmonton, Alberta, Canada

Invitational Show

Michael Koehler Ceramic Museum, Sheboygan, Wisconsin

1972

“The Cup Show”

David Stewart Gallery, Los Angeles, California

- 1971 “Contemporary Ceramics”
Kyoto, Japan
- 1970 “Coffee, Tea and Other Cups”
Museum of Contemporary Crafts, New York, New York
- 1969 “Object USA Show” (Traveling)
Assorted US and European cities
- “California Design X”
Pasadena, California
- 1967 “Apartment Show”
Berkeley, California

Publications

Books/ Features in Books

- 2011 Patrick Siler
[an overview of 20 years of creative work]
Designed by: Sancho Design
Seattle, Washington
- 2005** “Ceramics in the Environment, An International Review” by Janet
Mansfield, A and C Black Publishers, London England
“Confrontational Ceramics” by Judith Schwartz
- 2003 “The Penland Book of Ceramics” Larks Books
- 2000 “Painted Clay” by Paul Scott Watson, Guptill Publishers, New
York
- 1997 “Northwest Printmakers” by Lois Allan
“Make It In Clay” by Charlotte Speight.
- 1992 “An Industrious Art” by Kippy Stroud , the Fabric Workshop,
Philadelphia, Pennsylvania
- 1990 “Artists at Work” by Susan Biskeborn
- 1989 “Hands in Clay” by Charlotte Speight

Features in Catalogs

- 2010 Ceramics Annual of America [exhibition catalog]
- 2000 “The Plate Show” University of Strathclyde, Glasgow
Scotland, Collius Gallery

- 1998 “Around a Gas Station”, Boise State University, Boise, Idaho
- 1989 “Masters of the Inland Northwest”, Cheney Cowles Museum, Spokane, Washington
Clay Revisions National Show
“The Figure and Clay”, Pewabic Pottery, Detroit, Michigan
- 1986 “The Poetry of the Physical” *Craft Today*
- 1985 “Eight Concepts of Architectural Ceramics” NCECA Ceramic Conference Show
“In the Eye of the Beholder” New Paltz, New York
“Contemporary American Ceramics: Twenty Artists” Newport Harbor Art Museum, Newport Beach, California
“Is Anyone Home?: Ceramic House Images” Ester Saks Gallery, Chicago, Illinois
- 1984 “Platters and Related Forms”, University of Illinois, Edwardsville
- 1983 “Fred Marer Ceramic Collection”, Scripps University, Claremont, California
- 1978 “Bad Painting Show” New Museum, New York, New York
- 1977 “Young Artists of the Palouse Show” Bush Barn Gallery, Salem, Oregon
“Pullman, Washington 99163” Lang Art Gallery, Scripps College, Claremont, California
- 1971 “Thinking, Touching, Drinking Cups” Tokyo, Osaka, and Kyoto, Japan
“International Ceramic Exhibition”, Edmonton, Alberta, Canada
- 1971 “Contemporary Ceramic Art Show” Kyoto, Japan
“California Design XI Show, Pasadena, California
- 1970 “Coffee, Tea and Other Cups Show” Museum of Contemporary Craft, New York City
- 1969 “Object USA Show” (Traveling Show: Europe, USA)
“California Design X Show” Pasadena, California

Features in Magazines and Trade Journals

- 2008 Featured in *Ceramics Monthly (Ceramic Walls)*
- 1997 Featured in *Hilltopics Magazine*, Washington State University
- 1990 Featured in *Crafts Arts International*, Sydney, Australia
- 1990 Featured in *Studio Potter*
- 1989 Featured in *Ceramics Monthly*
Featured in *American Ceramics (August)*
Featured in *Ceramics Monthly (coverage of Clay Revisions Show)*
- 1986 Featured statement in *Studio Potter*
- 1985 Featured in *American Craft*
- 1984 Profiled in *American Ceramics (Spring)*
- 1978 Featured in *Horizons Magazine*
- 1969 Featured in *Crafts Horizon Magazine*

Special Recognitions and Residencies

- 2006-2011 Residency at Building Products: Mission Clay Products, Phoenix, Arizona
1991 Recipient of NEA Fellowship in Ceramic Sculpture
1986-1987 Awarded Residency at the Alternative Workspace, Bemis Project Omaha, Nebraska
1987 Washington State Arts Commission Fellowship
1972 Medal of Excellence, International Ceramic Exposition, Calgary, Alberta, Canada

Workshops/Lectures

- 2004 Art a La Carte Lecture
Washington State University
1997 Opening Lecture, Faculty Show
Washington State University
1990 Ceramic Workshop, Southwest Craft Center, San Antonio, Texas
Visiting Artist Lectures, Missouri Art Institute, Kansas City, Missouri
Visiting Artist Lectures, Spokane Falls Community College, Spokane, Washington
1989 Lecture in conjunction with "Clay in the East" Ceramics Conference, Pennsylvania State University
Workshop/Lecture, University of Montana, Missoula, Montana
1983 Lecture: "Contemporary Art" Mills College, Oakland, California
Ceramics Workshop, Cleveland Institute of Fine Arts, Cleveland, Ohio
Ceramics Workshop, University of Nevada, Las Vegas, Nevada
Visiting Artist, Banff Center for the Arts, Banff, Alberta, Canada

Pieces in Museums and Corporate Collections

- Kaneko Museum, Omaha, NB (Ceramic Wall: Pastoral #1)
Smithsonian, Washington, D.C.
Seattle Art Museum, Seattle, Washington
Washington State University Art Museum
Museum of Art and Culture, Spokane Washington
Utah Museum of Fine Arts, Salt Lake City, Utah
Tacoma Art Museum, Tacoma Washington
Johnson's Wax, Racine, Wisconsin
American Craft Museum, New York, New York

Pieces in Private Collections

Thomas L. Kennedy, Pullman, Washington
Joan Swanson, Pullman, Washington
Professor and Mrs. Joseph Monson, Seattle, Washington
Robert Pfannebecker, Lancaster, Pennsylvania
Peter Voulkos, Berkeley, California
James Suzuki, San Francisco, California
James Melchert, Oakland, California
Betty Asher, Los Angeles, California
Barbara Taffet, Auburn, California
Manuel Neri, Benicia, California
Jun Kaneko, Cranbrook Institute, Bloomfield Hills, Michigan
Jim and Pat Kolva, Spokane, Washington
Bill Reese, New Haven, Connecticut

Teaching Experience

2005	Professor Emeritus, Washington State University
1973-2005	Professor, Washington State University Foundation Drawing and Ceramics (all levels)
1973	Instructor of Ceramics, University of California, Berkeley
1969	Guest Lecturer, College of San Mateo, California
1968	Artist in Residence, Instructor, University of South Dakota, Vermillion
1967-1971	Teaching Assistant to Peter Voulkos and Ron Nagle, University of California, Berkeley

Recent Committee Work

2006 – 2008	Pullman (WA) Arts Commission
2004-2005	University Arts Committee, Washington State University